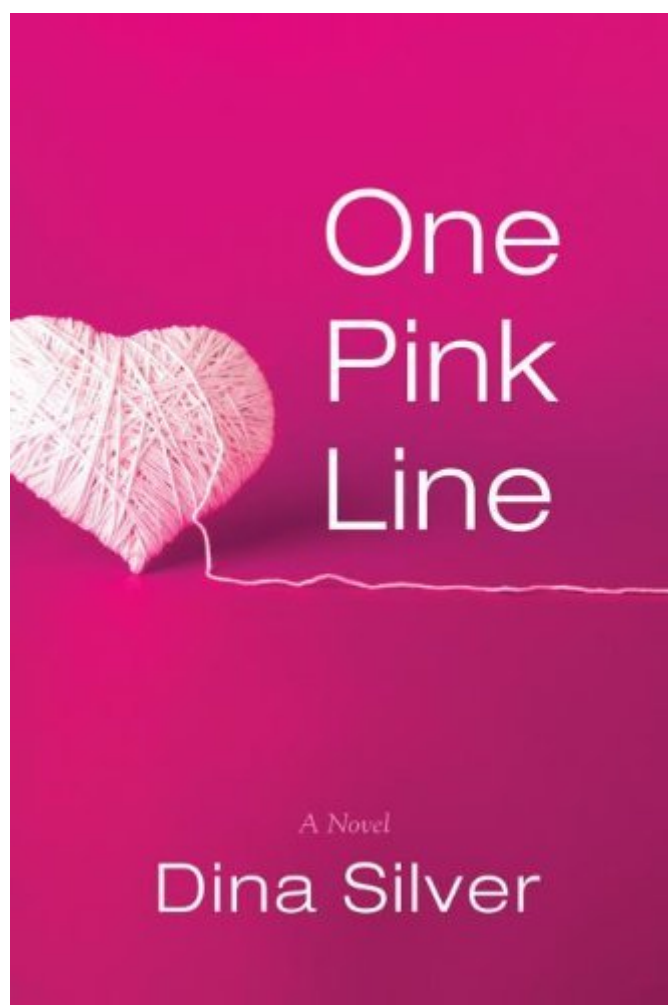


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# One Pink Line



## Synopsis

Can the love of a lifetime be forever changed by one pink line? Sydney Shephard, a sweet-tempered college senior, is in love with an exceptional man and ready to start a future with him. Yet, one night, she makes an irrevocable decision that forces her to relinquish her youth and risk losing the love of her life. Then there's Grace, a fifth grader, whose world is turned upside down when she makes a shocking discovery, leaving her with profound and puzzling questions about who she really is. Spanning generations and every imaginable emotion, *One Pink Line* reveals how two points of view can be dramatically at odds, but perhaps ultimately reconciled. Simultaneously deeply felt and lighthearted, the story deftly mines the redemptive power of love, and how doing the right thing and living honestly can bring unexpected, hard-won happiness.

## Book Information

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## Customer Reviews

I'm only about half-way through this book. At this point it has earned a "somewhat better than fair" rating. Unfortunately, I don't think I'll be able to make it all the way through to the end...not because of the story, but because of the grammatical errors. Any publisher who releases a book that includes the use of "I" in place of "me," or "through" spelled "threw," just to name a few, should fire the editor.

If you are a grammar fanatic, be warned.

I am amazed at the level of interest I had for an ordinary and not at all unusual topic. The entire story was laid out with no surprises, no cliffhangers, no violence and danger, yet the story glued me. Perhaps it is the innate honesty of the double narrators, and the interleaving of two different first person narratives, a mother and daughter several years apart. The title of the book already gives away the main conflict, an unwanted pregnancy. The main narrator, Sydney, is the one who receives the verdict of the pink line. She has a way of being calm in the eye of a storm, strong and mature about the situation she faces. She makes the right decision for herself and never looks back, even when it meant losing the man she loves. Granted there is no angst about the happy ending. It was practically presented at the beginning when the daughter, Grace, appears on the scene. Yet, I was still interested to see how the drama would unfold. It was heartwarming how family pulled together, and true love survived. The big hearts of most of the people in the story made me want to hug all of them (except for one character) at the end. I felt as if they had been my friends and I had lived through this experience with them. I received a complimentary ebook for review purposes.

This was an incredibly moving read. Sydney had the perfect boyfriend back home but, like many college coeds, she got restless (and drunk) and had a one-night-stand with a boy "friend" that resulted in a pregnancy. Sydney wants to keep the baby but the baby daddy wants nothing to do with either of them. The author writes from both Sydney's perspective and Grace's (the baby). From Sydney's perspective, we see how she dealt with having a child at such a young age while unmarried and how it affected her relationships with her family and the boyfriend she left at home. From Grace's perspective, we feel her confusion at discovering that the man who raised her is not her birth father and we understand her desire to meet her biological father. Although the book focused more on Sydney than Grace, I didn't mind as I found Sydney's story more compelling. I especially enjoyed the complex relationship between Sydney and her mother. I initially disliked Sydney's mother but loved the way the author redeemed her once Grace was born. While I thought Ethan was a bit too good to be true, I also loved him and was touched by his loyalty to Sydney. I did have a few issues with the book. For one, Sydney's sister Kendra, who was such a big part of Sydney's life, was not mentioned once in the Grace segments. The only relatives mentioned in Grace's segments were from her birth father's side. I found mentions of Nanna Lynne and Aunt Sharon a bit confusing in Grace's segments since the author did not explain who they were until much later in the story. Also, while I was happy with how things turned out, I would've enjoyed a

more drawn-out ending. Finally, \*Spoiler alert\* - I wished the author had explained why Taylor told Sydney that Ethan had reunited with Robin when it was not true. Was it a purposeful lie or just a miscommunication? In sum, however, this was a very compelling read. I would definitely read more from this author.

Dina Silver's *One Pink Line* was written a few years ago, but until yesterday, it was one of my greatest undiscovered reading treasures. This women's fiction gem has a feel of authenticity, of a real life experience, crafted with powerful, beautiful writing! The pacing of this story is just about perfect, as Silver alternates between points of view of Sydney and Grace. I fell in love with many of the primary and secondary characters in this story - Sydney, Ethan, Grace, Mrs. Reynolds, Kendra, Nana Lynne, even Sydney's mother, just to name a few. Each character has strengths and flaws, but contributes to this heart-warming story in their own way! I loved *One Pink Line*! I'm giving this novel 6 stars, naming this story a 2016 favorite and one of my all-time favorites!

Sydney Shepard had it all. With her senior year of college all but under her belt, her longtime boyfriend is ready to make plans to spend the rest of his life with her. With a gaggle of great friends, and well-meaning parents, she finds the world is hers for the taking. It's picture perfect. Until one pink line changes everything for Sydney. Dina Silver delivers a tender piece in her debut novel, "*One Pink Line*." The fresh storytelling from the view of two different characters through the chapters is brilliant. Your heartstrings will become tangled. Believe in the power of love. Author Jen Tucker, "*The Day I Wore my Panties Inside Out*"

After having been disappointed by a few other books from unknown authors that I had bought for the kindle, this was a pleasant surprise. In some ways it felt more like reading a diary than a novel as the writing wasn't 100% polished/developed but did feel very fresh and 'real' (almost like talking to a friend). I was actually quite surprised when I read the author's bio at the end and realised that the book wasn't based on a real life experience of hers. Would be keen to read anything else that Dina Silver decides to write. In terms of comparisons, I would say maybe Jennifer Weiner, particularly her later books about Canny and her teenage daughter.

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